

Radio workshops: 11-14 year olds



Work with professional producers and facilitators to create radio that develops confidence and engages students with both new and traditional media. Our courses also cover Key National Curriculum objectives in English Speaking, Listening and Reading.

Skills

Your students will gain skills in:-

- ✓ Planning and working as part of a team
- ✓ How to produce elements of a show
- ✓ Researching, fact checking and writing
- ✓ Interviewing skills in the studio and on location
- ✓ Presenting skills in the studio
- ✓ Editing using recognised software such as Adobe Audition
- ✓ Presenting live in a radio studio

Radio production

Students plan and produce a radio programme that includes elements such as jingles, trailers, vox pops, debates, interviews and features. The culmination of the course is a live studio broadcast.



Radio drama

Radio is a great way to engage with a classic text. With our professional producer/tutors, students will be taught how to create and play with sound effects, and perform for a live radio transmission. Schools can also suggest a script to work with, from set texts to graphic novels!

Programme making

Want to revise the term's learning? Why not make a short podcast or a full programme based on a specific subject area or topic?

We can facilitate BBC News School Report courses where students produce a news programme in conjunction with BBC News.



Learning

- ✓ Ignite tailors each course to suit your specific learning objectives
- ✓ Courses can be delivered on the school premises or at a local studio
- ✓ Courses can be tailored to any length from 1 day to a full academic year

Ignite Creative TV is a creative content production company making web, mobile, video and radio material. Our clients include music and entertainment companies, youth platforms, broadcast networks and educational and government websites.

We also run courses in radio production & presenting, video production & editing and music production. Our courses are customised for specific groups depending on age group, ability and the specific objectives of the group.